

STUYVESANT HIGH SCHOOL MUSIC DEPARTMENT
DR. RAYMOND WHEELER, Assistant Principal
212-312-4913 RWheele@schools.nyc.gov

STUYVESANT CHORAL PROGRAM

Liliya Shamazov, Director 212-312-4800 x 1250 LShamazov@stuy.edu

Choral Program Overview

Stuyvesant High School's Choral Program currently numbers approximately 300 students, encompassing grades 9-12. There are currently four choruses at Stuyvesant - Oratorio Choir, Madrigal Choir, Women's Chorus, and Men's Chorus. Over the course of the four-year cycle, the students study and perform a great variety of music by various composers, encompassing major eras and styles. Those who stay for the entire duration of the program receive certain class exemptions which help free up your schedule during your senior year and allow for an opportunity to take more elective classes. We perform at a very high musical and vocal level, culminating in a least one public performance each term. We frequently perform with band and orchestra and participate at various in-school and out-of-school musical events. Recently, the choruses have performed at *Carnegie Hall*, Lincoln Center's *David Geffen Hall*, NYC Honors Music Festivals, Choral Festival at Hunter College, and at CitiBank Headquarters, Choral Fest at *Symphony Space*, and the *River-to-River Festival*. We have received high awards at NYSSMA Festivals, including a *Gold With Distinction*. You are welcome to hear samples of our work at our [youtube channel](#) (or type "Stuyvesant Chorus" in youtube).

Audition Process Auditions take place during *Camp-Stuy in June*.

Choral Singer

To audition for chorus, you don't need to have any prior experience in singing or prepare any songs. You will be asked to vocalize and sing various short intervals in order to check your vocal range, timbre, and determine your voice type. If the voice is ready to sing in one of our ensembles, you will be placed into one of our choruses, upon the decision of the director.

Piano Accompanist

We are always looking for excellent piano players to take on the role of the chorus accompanist. To audition, you must have achieved a high level of piano performance technique, and must have studied the instrument seriously for at least 5-6 years. For your audition, please prepare a few contrasting *classical* pieces (not pop music or jazz), Level 5 or 6. Possible choices: a few movements from a sonata of Beethoven or Mozart, one of Chopin's etudes, one of Bach's prelude and fugues.... You will also be tested on your ability to sight-read music and play scales (be prepared to play any major or minor scale, both hands).

STUYVESANT INSTRUMENTAL PROGRAM

Dr. Raymond Wheeler, Dr. Gregor Winkel (GWinkel@schools.nyc.gov), Bands
Joseph Tamosaitis, (JTamosaitis@schools.nyc.gov), Orchestras

Instrumental Program Overview

There are currently five bands at Stuyvesant – 2 Concert Bands, Symphonic Band, Beginner’s Band, and Jazz Band. There are also 3 string orchestras – Symphony Orchestra, Advanced Strings, and Intermediate Strings. Over the course of the four-year cycle, the students study and perform a great variety of music by various composers, encompassing major eras and styles. Those who stay for the entire duration of the program receive certain class exemptions which help free up your schedule during your senior year and allow for an opportunity to take more elective classes. Each ensemble performs in school and at various out-of-school musical events.

Audition Process

Auditions take place during *Camp-Stuy in June*.

For the band and orchestras:

Prepare some major scales and selections that best demonstrate your skills on your respective instrument (not limited to etudes, sonatas, concertos, excerpts from the solo repertoire, your school band and orchestral literature) and possibly a little sight reading.